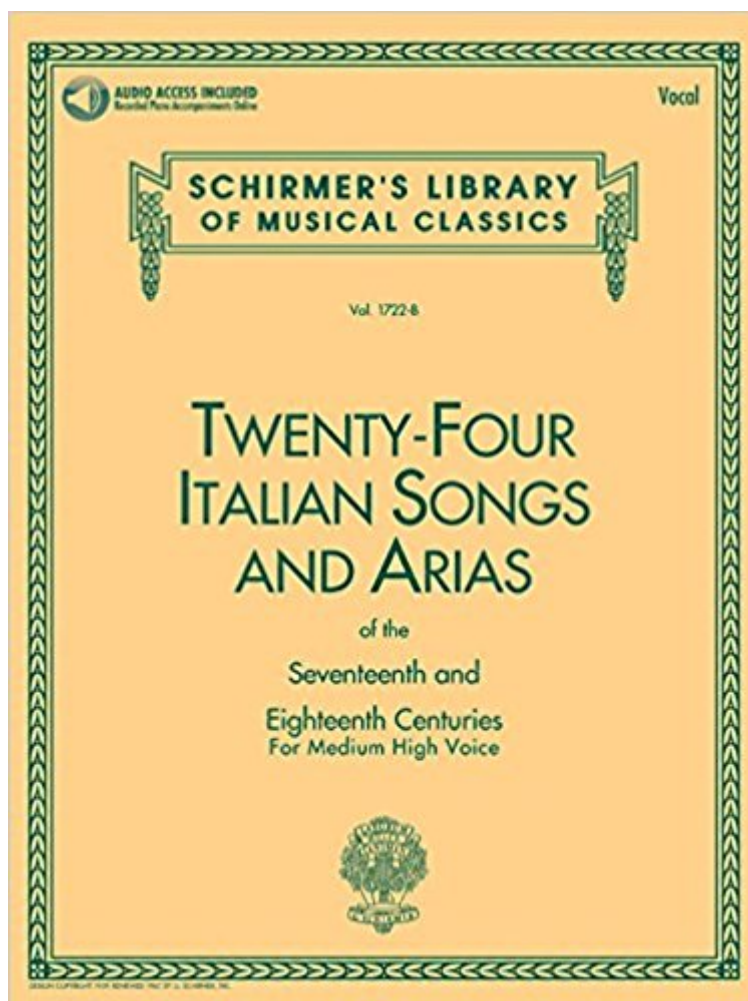


The book was found

24 Italian Songs And Arias: Medium High Voice (Book, Vocal Collection)



Synopsis

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. The recordings are accessed online for download or streaming. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

Book Information

Paperback: 104 pages

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Average Customer Review: 4.6 out of 5 stars 127 customer reviews

Best Sellers Rank: #7,829 in Books (See Top 100 in Books) #1 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #1 in [Books > Arts & Photography > Music > Instruments > Voice](#) #2 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#)

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is a great book for younger and older singers. The pieces are easily read (as I get older this

becomes more important to me!) and although the recorded accompaniments aren't always helpful to the vocal line it certainly helps to have them for performances. It's much less expensive than paying an accompanist. I use this book for ages 9 and older. The one thing that would make it better would be if the songs were recorded once with the vocal line and again with just the accompaniment. Here is the song list: Alma del core; Amarilli, mia bella; Caro mio ben; Che Fiero Costume; Come Raggio Di Sol; Danza, Danza, Fanciulla Gentile; Gia Il Sole Dal Gange; Il Mio Bel Foco; Lasciatemi Morire; Le Violette; Nel Cor Piu Non Sento; Nina; Non Posso Disperar; O Cessate Di Piagarmi; O Del Mio Dolce Ardor; Per La Gloria D'Adorarvi; Pieta, Signore; Pur Dicesti, O Bocca Bella; Se Florindo E Fedele; Se Tu M'ami, Se Sospiri; Sebben, crudele; Tu lo sai; Vergin, Tutto Amor; Vittoria, Mio Core.

There was a long hiatus (25+ years) after my conservatory days and then I went back to singing in choirs. This inevitably lead to some solo work, and the clear recognition that I needed to get back to ongoing voice lessons and learning, even at the age of 50. Some years later now, I can readily say that a couple of fine voice teachers have had me use this varietal volume of classic pieces, both the Low Voice version as a Bass, and in this Medium High version as a Baritone. I move back and forth between the two over the years depending on where my vocal range is. Recommended.

This collection of songs comes in two versions, this one for medium high voice, and another for medium low voice. These songs are excellent for beginning voice students, as well as for experienced singers. Some are from operas, but they are not typical of what you may think of as "operatic arias." I learned many of these songs in my first years of singing lessons, at age 17 thru 21, and I assign some of them to my voice students now.

Thought this came with an accompaniment CD. Instead had a link to the Hal Leonard website to download music. The link is dead. Very difficult to practice for first 10 voice lessons ever - with no accompaniment. Has anyone found a live link to the accompaniment?

I actually ordered this for one of my voice students. I've used this book since my college days of decades ago, first as a student and for well over thirty years as a teacher. Any singer who has thoughts of pursuing training beyond high school needs a copy of this book!

Helped Jay sing better

All of the Schirmer's Library publications are must-haves for vocal instruction. They're what I studied with 25 years ago, and they're what I use as an instructor today. Best used in conjunction with the Vaccai book, also from G.Schirmer.

I had this book previously and had studied and sung many of the songs. After years of not singing these songs, I had the opportunity to sing at an Italian Festival, on rather short notice. There was no pianist available and I was about to say that I could not do it when I found myself online looking for possible accompaniments. I ran across this book with the CD accompaniments. The book arrived the next day. I found enough accompaniments for songs that I knew. I used three of the accompaniments, which I recommend highly, those being Amarilli, Mia Bella, "Gia il Sole dal Gange" and "O, del Mio Dolce'Ardor." These are all played at a slower tempo than the accompaniments of these in the Paton book, which are all played too fast, especially "O, del Mio Dolce'Ardor," which is just played at a ridiculous, unsingable, really unmusical pace in the Paton book. I could not use the "Sebben Crudele" accompaniment from this book as it was played too fast. However, the good thing about this CD is that you actually can slow these accompaniments down on your computer, but I didn't have time to mess with that for this performance. In general, this Book/CD set is a boon to singers and well worth the money. I agree with a previous reviewer however - it would have been nice if they had included the melody which could then be turned off after it was learned.

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